



Permit #F00160425

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160425

Type of Permit: FILMING

Release Date: 01/14/2020

Production Company AUTONOMY PRODUCTIONS LLC

Producer David Witz

Insured Company Name AUTONOMY PRODUCTIONS LLC

Director n/a n/a

Contact Phone No. 1 213-534-3965.

Contact Phone No. 2

Fax

Address 24715 OAK CREEK AVE
NEWHALL, California 91321

1st AD n/a n/a

Production Manager Margot Lulick

FilmL.A. Coordinator Naomi Kajiyama

Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings

Primary Phone Mobile - 818-267-9942

Secondary Phone Office - 213-534-3956

Type of Production TV Drama

Location Assistant n/a n/a

Primary Phone Mobile - 213-534-3956

Secondary Phone

Fees

Notification Charge \$692.00

Total Permit Fee \$3,220.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 2

LA CITY FIRE SAFETY OFFICER \$1,744.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



Summary Information

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Production Company AUTONOMY PRODUCTIONS LLC

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Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings

Primary Phone Mobile - 818-267-9942

Secondary Phone Office - 213-534-3956

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Prep Dates 1/14/2020 - 1/14/2020 07:00 - 19:00 1 day

Film Dates 1/15/2020 - 1/15/2020 07:00 - 22:00 1 day

Strike Dates 1/17/2020 - 1/17/2020 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	120		Crew	125
	Cube Trucks	3		Extras	30
	Generator	1		LA City UFSO assigned	46789
	Motor Homes	1			
	Picture vehicles	1			
	Trailers	3			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Exterior Dialogue; Wetdown; KALM: Shasta Kinney, 310-651-0913, shastakinney@gmail.com; activity at Turn Court & Boylston St ;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Kanisha Leonard

Coordinator Note UFSO REQUIRED. 1/15; 0700-2200 HOURS.

Parking

Base Camp

Location Type : Filming Location

Parking Notes

Base camp/crew parking/work trucks/catering: On site

Crew Parking

Location Type : Filming Location



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Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings
Primary Phone Mobile - 818-267-9942
Secondary Phone Office - 213-534-3956

This location has been CANCELED

Location Address 444 S Flower St, Los Angeles, CA, 90071

Location Type Office Building

Prep Dates 1/15/2020 - 1/16/2020 07:00 - 19:00 2 days

Film Dates 1/16/2020 - 1/16/2020 14:00 - 03:00 1 day
1/21/2020 - 1/21/2020 14:00 - 03:00 1 day

Strike Dates 1/17/2020 - 1/17/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property

Community Survey Required

May not interfere with adjacent traffic lanes or adjacent bike lane

Must comply with attached conditions

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	120		Crew	125
	Condors	2		Extras	80
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	1
	Cube Trucks	3			
	Generator	2			
	Motor Homes	1			
	Picture vehicles	10			



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Production Title MONTY'S LAST STAND

Location Manager Darrin Cummings

Primary Phone Mobile - 818-267-9942

Secondary Phone Office - 213-534-3956

Trailers 3

Vans 4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Emergency vehicles with flashing lights; Interior and exterior dialogue; Wetdown; 2-80' condors; Technocrane; Simulated sword and gun fight on sky bridge and in closure on Figueroa St; Talent crossing street; Dolly track on street; Burning picture cars in street using propane flame bars; Smoke effects; Burning barrels; Simulated car accident; Stunt fall from sky bridge onto bag on Figueroa St; Riot and police vehicles with flashing lights on Figueroa St; Zirk hits; Dust hits; Squibs; KALM: Jeremy Torgerson, 323-877-3970, jctlocations@gmail.com;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Automatic	1/2 load	6 - 10	6 - 10
	Exterior Single Shot	1/2 load	6 - 10	6 - 10
	Interior Automatic	1/2 load	6 - 10	6 - 10
	Interior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Dust Hits	6 - 10	6 - 10
	Fire Bars	6 - 10	6 - 10
	Smoke effects	6 - 10	6 - 10
	Squibs	6 - 10	6 - 10
	Zirk hits	6 - 10	6 - 10

Description of F/X Scene: Burning barrels; burning picture cars in street using propane flame bars

Jurisdiction Political: Los Angeles City -
 Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E4

Parking	Base Camp	Location Type :	Other Location	Crew Parking	Location Type :	Other Location
	LOS ANGELES			LOS ANGELES		
	CENTER STUDIOS			CENTER STUDIOS		
	1201 W 5th St, Los Angeles, CA, 90017			1201 W 5th St, Los Angeles, CA, 90017		

Parking Notes

Catering/working trucks: Broadway Overflow Lot
 1/17, 0000 - 1/18, 0200

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.